





	Autumn	Spring	Summer		
	At Cardinham School, we strongly believe that all of the NC aims should be embedded into the music curriculum, so that the pupils can develop and progress in each of the musical competencies over a period of time. This means that the lessons will contain a variety of listening, singing, performing and composing, thus allowing our pupils to develop in each skill area throughout the school year in a range of topics.				
		Where do we belong? Cornish music & sea	World Music: Samba		
Year 1/2 (A)	Singing Assembly	shanties As musicians, we will be listening to and learning to perform Cornish songs & sea shanties as part of our cultural heritage. We will also be exploring our voices, learning to pitch-match and sing with good technique and expression.	As musicians, we will be learning about the beat (pulse) and how rhythms work. We will perform in class and begin developing our own rhythm pieces to perform.		
Year 1/2 (B)	Singing Assembly	Traditional Songs & Marches As musicians, we will learn to sing and play some traditional songs and we will listen to and learn about Mozart's Rondo alla Turca.	British Music & composers (folk songs) As musicians, we will learn to sing some folk songs and explore how songs are constructed of a melody, accompaniment and bassline.		
Year 3/4 (A)	World Music: African Music As musicians, we will be learning about call and response and traditional African music. We will learn to write ostinati and polyrhythms and perform our pieces to our class. We will also explore some African songs.	<i>First Access: violin</i> Year 3/4 pupils will learn violin this term	Singing Assembly		
Year 3/4 (B)	<i>Glockenspiel</i> As musicians, we will discover the tuned percussion instrument, the glockenspiel and learn to play simple songs and accompaniments.	Singing Assembly	<i>First Access: violin</i> Year 3/4 pupils will learn violin this term		
Year 5/6 (A)	Into the Forest As musicians, we will learn about the sounds of the rain forest and will create our own soundscapes and graphic scores. We will also listen to Prokofiev's Peter and The Wolf and create our own stories considering timbre.	Music For Film As musicians, we will explore some of the most famous pieces of music for film and create our own suspenseful theme inspired by	Singing Assembly		
Year 5/6 (B)	Clash of the Titans We will investigate and appreciate the British Invasion Bands and Artists of the 1960s,	The 20th Century We will explore music of the 20 th Century including minimalism and experimental music.	Singing Assembly		





including The Who, The Beatles, The Rolling Stones, Dusty Springfield and Petula Clark. We will consider why they were called Invasion	We will listen to some of the music of Steve Reich and we will compose our own minimalist pieces.			
Artists and explore the cultural importance of these musical giants. We will also explore pop rivalries such as between The Beatles and the Rolling Stones, Oasis and Blur. We will learn to sing and play some of the songs we listen to.				